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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 048:07**

*Description:* one cutting - Not bound. - Obtained by R. Lier & Co, 1924; John Frederick Lewis, Philadelphia. - Faye and Bond, p. 467, no. XLVIII:5-8.

*Notes:* -Mounted on mat frame. On the reverse in the hand of J. F. Lewis is written, "Resurrection, Italian XV Century R. Lier & Co. 1925 800 lire." On the original mat, he wrote similarly, "'Resurrection' Milan XVc. R. Lier & Co. 1924. 800 lire."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04807\\_4](http://ds.lib.berkeley.edu/LewisEM04807_4)

*Language:* Latin *Country:* Italy *Century:* 15th

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**Part 1:** one cutting

*Description:* - Parchment - 226 x 216 mm

*Country:* Italy

*Region:* Lombardy

*Assigned Date:* s. XV<sup>med</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1440 - 1460

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one cutting

*Title:* Dominica resurrectionis Gradual

*Language(s):* Latin

*Notes:* Begins the Introit for the Easter Sunday mass, "Resurrexi, et adhuc tecum sum, alleluya ..." Text continues on reverse (true verso) with the remainder of the Introit and the beginning of the Graduale.

*Status of text:* Fragment



front Initial R with the Resurrection of Christ

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reverse

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